

Kyrie

Jared Tomlinson

in unison

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Sanctus and Benedictus

Jared Tomlinson

in unison

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts.

5

Hea - ven and earth are— full of thy glo - ry:

9

Glo - ry be to thee, O Lord Most High.

13

rit.

Bles- sed is he— that co- meth in the Name of the Lord: Ho- san-na in the High- est.

Agnus Dei

Jared Tomlinson

in unison

O Lamb of God, that ta - kest a - way the sins of the world, have

mer - cy u - pon us. O

Lamb of God, that ta - kest a - way the sins of the world, have

mer - cy u - pon us. O

Lamb of God, that ta - kest a - way the sins of the world,

grant us thy peace.

Gloria

Jared Tomlinson

The musical score consists of five systems of music, each with a treble and bass staff. The piano accompaniment is provided by a single staff below the vocal parts.

System 1: The vocal parts sing in unison. The lyrics are: "Glo - ry be to God on high, and on earth peace, good will t'wards men. We". The piano accompaniment consists of eighth-note chords.

System 2: The vocal parts sing in unison. The lyrics are: "praise thee, we bless thee, we wor- ship thee, we glo - ri - fy thee, we give thanks to thee for thy great glo - ry, O". The piano accompaniment consists of eighth-note chords.

System 3: The vocal parts sing in unison. The lyrics are: "Lord God, hea - ven - ly King, God the Fa - ther Al - migh - ty. O". The piano accompaniment consists of eighth-note chords.

System 4: The vocal parts sing in unison. The lyrics are: "Lord the on - ly be - got - ten Son, Je - sus Christ, O Lord God,". The piano accompaniment consists of eighth-note chords.

System 5: The vocal parts sing in unison. The lyrics are: "Son of the Fa - ther that ta - kest a - way the sins of the world, have mer - cy u - pon us. Thou that". The piano accompaniment consists of eighth-note chords.

System 6: The vocal parts sing in unison. The lyrics are: "ta - kest a - way the sins of the world, re - ceive our prayer. Thou that". The piano accompaniment consists of eighth-note chords.

29

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble, alto, and bass clefs respectively. The piano part is in the bass clef. Measure 29 starts with a piano dynamic. The vocal parts enter with eighth-note patterns. Measure 30 continues with eighth-note patterns. Measure 31 begins with a piano dynamic. Measures 32-33 show more complex harmonic movement with various chords and bass notes. Measure 34 starts with a piano dynamic. Measures 35-36 continue with eighth-note patterns. Measure 37 begins with a piano dynamic. Measures 38-39 show more complex harmonic movement with various chords and bass notes.

sit - test at the right hand of God the Fa - ther, have mer - cy u - pon us. For

33

thou on - ly art ho - ly; thou on - ly art the Lord; thou on - ly, O Christ with the

rit.

Ho - ly Ghost, art most high in the glo - ry of God the Fa - ther. A - men.